



# GUITAR DUETS <sup>\$1 00</sup>

SIX PIECES BY G. F. HANDEL

arranged for guitars by  
JOHN GAVALL

**MILLS MUSIC, INC.**

1619 BROADWAY, NEW YORK 19, N. Y.





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## 1. AIR





## 2. AIR

from 'THE WATER MUSIC'

This musical score is for a piece titled "2. AIR" from "THE WATER MUSIC". It is written for a piano in 4/4 time and features a key signature of one flat (B-flat). The score is organized into five systems, each consisting of a right-hand (treble) and left-hand (bass) staff. The right-hand part is characterized by frequent trills, indicated by the "tr" marking, and often includes slurs over groups of notes. The left-hand part provides a harmonic foundation with chords and moving lines. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

### 3. MINUET

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The voice part is written in a single line with a treble clef and a key signature of one flat. The lyrics are written below the voice line. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The score is written on a yellowed, aged paper.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody features a trill (tr) on the note G4 in the second measure. The song is in 4/4 time and consists of 8 measures. The first four measures are the main melody, and the last four measures are a repeat of the first four measures. The score is written on a single system with a repeat sign at the end.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign at the beginning and a trill (tr) marking above the final note of the melody.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in a single line, and the accompaniment is written in a single line. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern. The score is for a single system, and it ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the top of the page.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves, both with treble clefs and a key signature of one flat. The music is in 4/4 time. The melody features a trill on the word "tree". The piano accompaniment consists of a simple harmonic accompaniment with chords and single notes.



## 4. MINUET

The musical score is for a Minuet in B-flat major, 3/4 time, consisting of 32 measures. It is written for piano in a two-staff system. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) features a trill (tr) on the first note of the first measure and the second measure. The second system (measures 5-8) also features a trill (tr) on the first note of the first measure. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) continues the melody. The seventh system (measures 25-28) continues the melody. The eighth system (measures 29-32) concludes the piece with a first ending (1) and a second ending (2).

## 5. GAVOTTE and VARIATIONS





A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment ends with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of six measures, ending with a double bar line. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The bass line provides a steady accompaniment with eighth and sixteenth notes.

VAR. 2

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The music is in 4/4 time and consists of 16 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment, starting on a half note G2 and moving up stepwise.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time and consists of five measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and continues with various eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.







## VAR. 4





## VAR. 5





## 6. COURANTE

This musical score is for a piece titled "6. COURANTE" in G major (one sharp) and 3/4 time. It consists of five systems of piano accompaniment, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments.

- System 1:** The treble staff begins with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4-B4-C5. The bass staff starts with a quarter rest, followed by a dotted quarter note G3, and then eighth notes F3-E3-D3.
- System 2:** The treble staff continues with eighth notes D4-E4-F4-G4. The bass staff features a dotted quarter note G3, followed by eighth notes F3-E3-D3, and then a quarter rest.
- System 3:** The treble staff includes a trill (tr) over a dotted quarter note G4. The bass staff continues with eighth notes D3-C3-B2.
- System 4:** The treble staff has eighth notes C5-B4-A4. The bass staff features a dotted quarter note G3, followed by eighth notes F3-E3-D3, and then a quarter rest.
- System 5:** The treble staff continues with eighth notes G4-F4-E4. The bass staff features a dotted quarter note G3, followed by eighth notes F3-E3-D3, and then a quarter rest.







